



Victor Ng, director of Elements ID Pte Ltd



Elements ID Pte Ltd

“Trends come and go. And the more well-travelled we are, the more we become aware of the different tastes in design,” observes Victor Ng, director of Elements ID Pte Ltd, the team that specialises in interior design in hospitality, commercial and residential projects.

Currently, the team at Elements ID identifies two major trends that are taking shape. The first is a move towards incorporating a water feature to the outdoor environment of the house or apartment. This often translates into constructing a roof terrace.

The Balinese theme may be fizzing out, but the water element is still popular. “Incorporating a swimming pool is not usually feasible so the demand now is for an outdoor Jacuzzi that is built on the roof terrace. What we’re trying to achieve is to create a private

enclosed space with an outdoor feel,” says Ng. Incorporating a roof terrace into your residence is not that difficult, says Ng as long as the structure is declared to be sound.

When it comes to interior decoration, the trend is towards a modern interior with a hint of the European classical feel, adds Kelvin Gan, the interior designer of Elements ID Pte Ltd. Many of their current show house and penthouse projects are done up in what they term as the ‘modern classical’ look.

“It is not a full Victorian or Gothic style, but just a touch of pieces and accents that are classical. The modern elements are more in terms of space planning, the use of furniture that is practical and comfortable yet stylish and energy saving lighting,” states Gan.

Glass and mirror help in creating the illusion of space while warm colours such as bronze add a classical feel to a room. Dramatic colours such as red or black are sometimes incorporated for a bit of punch. While energy-saving lights are used for the whole unit, halogen lamps are used to accent artwork pieces on the wall. Elements ID also creates a touch of the classical with textured walls that are achieved by layering paints on the surface.

“It’s about fusing together modern and classical elements. Yet, the overall feel is still modern and elegant,” ends Ng.